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## Introduction

The AgroFresh brand is more than a name and logo; it's a promise to our customers, a commitment to ourselves, and reflects the values embodied by all of us.

From the messages we communicate, to the look of our materials, to how we work with our customers each day, all actions shape our audience's perception of our brand.

This brand identity system—driven by employee input, customer insights and our vision—plays a foundational role in helping shape these perceptions. It is composed of many elements, from our essence and how we talk about our brand, to our logo and tagline, to our use of shapes, color and photography. Together, they create a definitive tone, look and feel that reinforce our positioning and set us apart from our competitors.

The strength of our brand relies on the creativity, clarity and consistency with which it is expressed and managed. Use this guide as a resource to stay on the right path as you help tell the AgroFresh brand story.



## Brand positioning

## The place we want our brand to occupy in our customers' minds

Our brand positioning helps to tell the story of who we are, what we do, how we're different and why our customers should care.

A strong position gives our AgroFresh brand a clear role in the world and combines tangible and intangible benefits to help people connect with and choose AgroFresh over any other competitor.

#### WHO ARE WE AND WHAT DO WE DO?

Imagine a world with less food loss. New ways to safeguard freshness and quality, from the packing line all the way to the retail display. And even more bountiful produce options for shoppers. This is the world of *Smarter Freshness* from AgroFresh—the new range of integrated solutions that combine deep industry knowledge, technical expertise and data analytics to advance produce freshness and quality across the value chain, and around the world.

As the global leaders who helped turn the seasonal apple business into a year-round industry, AgroFresh brings an unmatched perspective and technical expertise to freshness science. And now we're building off this unique understanding to deliver a full range of offerings across pre-harvest, post-harvest and retail applications for a wider variety of produce categories.

#### WHAT MAKES US DIFFERENT AND BETTER?

Unlike new technology providers who claim superior freshness expertise, or suppliers of industry commodities who lack innovative solutions for the value chain, we believe that solving the challenge of delivering quality produce to customers requires fully integrated solutions.

That's why, at AgroFresh, our diverse team of plant scientists, sales and marketing, technologists and data experts brings together all the pieces in unique and unprecedented ways to strengthen the success of every vital link in the produce value chain. By continually deepening our knowledge, asking what's next and pushing the boundaries to improve produce freshness, quality, safety and sustainability, we are leading the way for produce success.

#### WHY SHOULD ANYONE CARE?

With *Smarter Freshness* from AgroFresh, growers can maximize their investments and secure their families' legacies. Packers can deliver freshness more efficiently. Retailers can offer better produce experiences. And consumers can enjoy more produce options than ever. By empowering the industry to predict and improve produce freshness and quality, we're helping to reduce waste and maximize food safety. And that's just smarter—for all of us.



## Brand essence

#### The summation of our brand

Our brand essence is shorthand for what we stand for as an organization—how we connect with anyone who engages with us. It represents a promise to our people and our customers.

It distills the long positioning statement into an easy-to-remember phrase for us to recall and act on every day. Not intended to be used in external customer communications, it serves as a reminder to all of us to keep delivering on our overall brand promise.

At AgroFresh, we're here to continually advance the science of freshness for the benefit of customers, people and the planet. With innovation, partnership and new technologies, we're growing a range of integrated *Smarter Freshness* solutions that will benefit every vital link in the produce value chain.

THE AGROFRESH BRAND ESSENCE

## **Empowering Smarter Freshness**



## Smarter Freshness

## Delivering our point of difference

Smarter Freshness is the phrase we use externally when communicating with customers, prospects, investors, partners and other stakeholders to describe our new offering and key point of relevant difference—our new way of going to market. It reflects the technology solutions we offer today and future innovations we're continuously mining.

Smarter Freshness is the unprecedented integration of the most advanced industry intelligence, insights and innovations to address the challenges of the entire produce value chain and create real value. And only AgroFresh can effectively deliver Smarter Freshness.

Smarter Freshness is an everyday part of our lives at AgroFresh, throughout every role and everything we do, from the way we develop cutting-edge technology solutions for our stakeholders, to the way we deliver superior service to our customers across the produce value chain.

When used in written communications, *Smarter Freshness* should be rendered in italics and with initial caps.

To the right are some examples of how to effectively use *Smarter Freshness* when talking or writing about how AgroFresh delivers our point of difference to the marketplace.

Our *Smarter Freshness* solutions span the produce value chain and include product technologies like Harvista™, SmartFresh™, AdvanStore™, LandSpring™, EthylBloc™ and RipeLock™.

Building off our unique strengths, we're advancing the future of freshness with a growing range of *Smarter Freshness* integrated solutions that work throughout the entire produce value chain to optimize the quality of produce like never before.

We're putting our 1-MCP heritage and expertise to use as we grow our *Smarter Freshness* solutions lineup in new segments, along each step of the value chain.

To expand and evolve our *Smarter Freshness* integrated solutions, we are partnering with other innovative companies and extending our R&D efforts on innovations that go beyond 1-MCP—including developing powerful new sensing technologies and predictive analytics capabilities for customers



## Core attributes

#### The basic nature of our brand

Our brand position helps paint the big picture of why we're here, how we're different and why we matter. The brand essence brings it all into sharp focus for us. And our core brand attributes help us add more texture and understanding, by defining and articulating the characteristics that are directly associated with our brand as well as aspirational attributes that we are striving to achieve. Most importantly, all of these attributes are highly important to customers

#### **OUR CORE ATTRIBUTES**

- **Learned**—More than intelligent and perceptive, our diverse mix of experts are knowledgeable about a wide array of produce freshness topics and understand how to bring relevant new insights to everyone in the value chain.
- **Research- and data-driven**—Our proven track record of innovating the category is steeped in rigorous research and data-driven insights.
- **Market-focused**—We try to stay relentlessly relevant by understanding the challenges the market faces, anticipating what's next and disrupting ourselves to drive innovative products and services that matter to the marketplace.
- **Integration**—We believe progress and success come from fostering collaboration and integration of solutions so we are connected around the globe, across the supply chain and with leading industry experts.
- Sustainability—We are committed to reducing food waste through fresher produce.
- **Global**—Our global footprint enables us to understand produce challenges and market conditions around the world and translate them into insights for our customers.

Our brand attributes should be reflected in everything we do. In the way we talk—with our customers, our partners and one another. In the way we think—about our business, our roles and our responsibilities. And in the everyday actions of our people—those who represent our brand.

These attributes should also inform our visual and verbal language as an organization.



## Functional and emotional benefits

## The advantages of leadership

Why choose to work with AgroFresh? Our functional and emotional benefits provide the framework we need to begin to answer that question as we create effective communications.

Functional benefits focus on the value we provide to our customers' business and are stated from the AgroFresh brand perspective. Emotional benefits are about the value we provide to our customers from a personal and social standpoint—those aspects that make them feel more comfortable and confident in choosing and recommending us. Therefore, these are stated from the perspective of our customers.

## Functional benefits of working with AgroFresh

- Timely, critical knowledge of produce and market dynamics.
- Applying and transferring deep apple knowledge to help advance freshness for all produce across the value chain.
- A new offering of integrated, intelligent *Smarter Freshness* products and solutions to help innovate produce freshness and power success for the industry.
- A diverse mix of experts, including plant physiologists, embedded sales and technical experts, marketing experts, data analysts, and technologists, who provide unprecedented produce freshness knowledge and insight.
- Technical expertise to help solve problems as they occur.
- A better end-user experience to impact repeat business and sales.
- Constantly pushing what's possible to improve produce freshness, quality, safety and sustainability.

## **Emotional benefits of working with AgroFresh**

- I have peace of mind working with AgroFresh because their products, people and the information they provide help me stay ahead on all produce freshness challenges I face.
- I feel like AgroFresh has a deep understanding of my business and how to help me be successful.
- I feel connected to AgroFresh because they share my passion for doing what's right for the produce.
- I am proud of how our produce looks and the increased profitability we're achieving as a result of the things AgroFresh helps me do.
- I know we're having an impact on sustainability by working with AgroFresh, and that's important to me and the community.
- I feel smarter and more empowered, with relevant and actionable information from AgroFresh at my fingertips.
- I believe there are things that *Smarter Freshness* solutions from AgroFresh can help us do for the produce that we don't even know yet; innovations that will provide me with new opportunities...and that's exciting.



## Brand personality

## The human characteristics of our brand

Much like the traits we all possess as humans that make us unique, brands, too, have unique personalities. Our brand personality describes the AgroFresh brand in human terms—the way our brand speaks and behaves, and engages with the world around it.

### **OUR BRAND PERSONALITY**

- Passionate—We care deeply about every facet of produce freshness; we're excited to go to work each day because we truly believe we're making a difference.
- **Visionary**—Proactive and forward-looking, we are catalysts for world-changing produce innovations.
- **Insightful**—More than knowledgeable, we are intuitive, perceptive and imaginative; we connect the dots, integrate solutions and produce insights that impact business growth.
- **Trustworthy**—We are principled, ethical, credible and responsible; always focused on doing what's right for the produce for our customers and our industry.
- **Empathetic**—We have an affinity for our customers' unique challenges and a deep rapport with them; we are there for them, highly collaborative and responsive.

These traits should shine through in everything we create and do.



## At AgroFresh, our brand voice is:

Smart Personal Confident Helpful

Clear Conversational

Warm

## Brand voice

## Elements of voice: The way our brand should sound

Every brand, just like every person, has a distinct personality and voice all its own. The tone, manner and style we choose to communicate shape the way our brand is perceived.

At AgroFresh, our voice is smart and knowledgeable, yet warm, personal and accessible—reflecting our leadership, collaborative spirit and strong customer orientation.

### Do:

Make it about them—the audience's needs, their challenges, their business

Prove it—demonstrate benefits and results

Simplify—respect the audience's time and attention

Be authentic and conversational

Be engaging and inspiring, never dull and boring

Keep global audiences in mind

Reflect a sense of vision and confidence

Relate what we do to its larger benefits to our world

### Don't:

Make it all about us—instead, strive to tie our strengths to audience needs

Overpromise, misrepresent or boast

Overexplain or make things overly complex—instead, strive for clarity and speed

Be cold, stiff or formal, or "corporate"

Rely on jargon and tired business clichés—instead, say it in a fresher way

Use expressions or phrases that will not be understood globally



## Brand voice

## **Elevator pitch**

An elevator pitch is the short statement designed to pitch a brand and offering and open the door for more communication. It typically answers the questions who do we work with/for, what do we offer, and what's the benefit or result achieved. Like a tagline, this is intended to be used in situations when communicating with external stakeholders, particularly when pitching new prospects.

AgroFresh is empowering the food industry with *Smarter Freshness*—a new range of integrated solutions designed to help growers, packers and retailers improve produce freshness and quality for the good of our industry, consumers and the planet.



## Brand architecture

The purpose of a brand architecture is to help our external and internal audiences understand our business strategy and solution offerings and engage with us to find a specific technology solution or service to solve their challenges. Therefore, our brand architecture is designed to help express our brand vision through our solution offerings. It is not meant to depict our internal organizational structure.

There are several viable ways for organizations to manage their family tree of brands, depending on business and brand strategy.

On the next page, you will see our hybrid brand architecture model that leverages a strong master brand—AgroFresh—as the enabler of our solutions for stakeholders, while allowing flexibility to accommodate current brand portfolio needs and future arrangements.

**Level I** represents our corporate brand or legal entity. This usually gets used in communications and materials when referencing our full legal name, in investor relations materials, and in boilerplate copy for press releases.

**Level II** represents our dominant master brand and reflects our overall vision, business and brand strategy. AgroFresh is the enabler of our technology solutions and superior service.

**Level III** represents our sub brands or technology solutions which provide specific benefits to various stakeholders across the produce value chain and focus on pre-harvest, post-harvest and retail segments. Each sub brand is endorsed by our master brand with the endorser line (an AgroFresh solution) and must always be locked up together. Instructions for lockups will be covered later within these guidelines. When talking about any of the sub brands in sales and marketing materials, please always refer to them as solutions vs. sub brands to engage stakeholders in our offerings for their challenges.

**Level IV** represents product brands within each sub brand where applicable. This allows for the representation of the more specific variations and delivery mechanisms within each sub brand.

**Level V** represents potential business arrangements of the future, including co-branding, joint ventures, strategic alliances or ingredient branding opportunities.



### Level I

Corporate Brand

## AgroFresh Solutions, Inc.

### Level II

Master Brand



### Level III

Sub Brands (Endorsed)













## Level IV

Sub Brand Product Naming



**SmartFresh**™ SmartTabs™

**SmartFresh**™ InBox

### Level V

Business Arrangements (Joint ventures, co-branding and strategic alliances) Co-branded/JV





<u>Ingredient</u>



Powered by AgroFresh\*







#### Overview

1

The master brand wordmark consists of only one element, the typeset word "AgroFresh," as shown on the right.

2

AgroFresh should always be presented as one word, never as two. The word should never be hyphenated by line breaks. The "A" and "F" are always presented in uppercase.

The first time the company is referenced in copy, it should read "AgroFresh<sup>TM</sup>". On second and subsequent references, it should be referred to only as "AgroFresh".

The AgroFresh wordmark should not be translated to other languages. In cases where the Roman alphabet is not used, the company name may be written in local language in the text of communications materials, but the logo must always appear on the same page in English.

# . AgroFresh

AgroFresh™ is the company behind the SmartFresh™ Quality System.

### Use only official reproduction artwork.

Contact the AgroFresh Global Communications Department for reproduction files. Follow these standards every time you apply the wordmark.



#### Color variations



The preferred application of the wordmark is two-color, PANTONE® 361 (green) and PANTONE 7406 (yellow).

When the wordmark is reproduced in other applications where PANTONE printing is not possible, use one of the formulas on page 30.



When color is not available, the wordmark can be printed in grayscale.



Or solid black.



When placed on a dark background or image, use the reversed-out wordmark.



AgroFresh

AgroFresh

AgroFresh



## Clear space

The AgroFresh wordmark needs room to stand out so it can serve its purpose of identifying and differentiating our company with optimal visibility and legibility.

Always allow a generous area of clear space around the wordmark. The designated minimum clear space around the wordmark must always be kept free of any text or graphic elements. This will help to protect its role as a key graphic representation of our brand.

The minimum required clear space is a distance of "x," which is the height of the "r" in the wordmark. Allow for more clear space whenever possible.

The clear space must be respected, except in certain cases with limited space (such as in web and digital applications), where the clear space may be reduced. The same holds true for other communication pieces (such as large trade show displays), where layout constraints might require a smaller clear space.



#### Use only official reproduction artwork.

Follow these standards every time you apply the AgroFresh wordmark.



### Minimum size

It is important to observe the minimum wordmark sizes as shown on the right. Adherence to these size restrictions ensures optimal legibility. The wordmark should not be reproduced below the minimum sizes indicated for both print and digital uses.



The minimum size of the wordmark for print applications is 1 inch (25.4mm).



The minimum size of the wordmark for online applications is 90 pixels.



1 inch (25.4mm)



90 pixels



## Improper usage

As a key visual element of our brand, our wordmark requires proper use wherever it is applied. Altering, distorting or redrawing the logo in any way weakens the power of the brand and what it represents. To ensure the visual integrity of the AgroFresh brand, please adhere to the wordmark standards presented on the previous pages. On the right are examples of incorrect logo usage.

1

Do not alter the wordmark in any way.

2

Do not change proportions of any element of the wordmark; only enlarge or reduce the wordmark in its entirety.

3

Do not invert the colors of the wordmark.

4

Do not impose any design or lettering over the wordmark.

5

Do not use the wordmark on dark or patterned backgrounds without sufficient contrast.

6

Do not add any effects to the wordmark.















BRAND IDENTITY STANDARDS

## The master brand wordmark

## Proper usage of the wordmark with other AgroFresh sub brands

When the AgroFresh wordmark is used with one of the sub brands, the two elements must have sufficient space between them. Sufficient space is defined as "at opposite vertical or adjacent corners of the document". Never use both of these logos directly next to or underneath one another. If used together on the same page, the sub brand logo should always be more dominant than the AgroFresh wordmark.





Example of a dual-branded brochure





Examples of dual-branded pop-up banners



### Articulating our unique difference

Our tagline distills our company's corporate values and identity into a pithy phrase that reinforces our brand's promise and value to customers, partners and the world.

It reflects the soul of who we are, and what we aspire to be.



Advancing the future of freshness



## Using the wordmark and tagline lockup

In addition to the requirements on page 26, we also need to adhere to the following rules for when and how to use the wordmark and tagline lockup.

The AgroFresh wordmark and tagline lockup is the preferred usage in communications that target all external audiences. On first appearance within marketing materials, the wordmark and tagline lockup is recommended to introduce the brand. On subsequent pages, or elsewhere in the design, the AgroFresh wordmark without tagline can be used.

## Examples include:

- Use the wordmark and tagline lockup as the masthead of a web page. A smaller AgroFresh wordmark without tagline can be used in the footer element.
- Use the wordmark and tagline lockup as the dominant logo on the cover of a corporate brochure and as a sign-off on the last page. The AgroFresh wordmark without tagline can be used on the inside pages at a smaller size.
- Use the wordmark and tagline lockup as a sign-off on the last page of print collateral, such as brochures and sell sheets for sub brands.



Using the tagline in headlines and copy

The tagline, "Advancing the future of freshness," may be set in text and used as a standalone headline, for example, on a pop-up trade show banner.

In these situations where the tagline is set in text, use sentence-case capitalization to match our typography standards.

**Correct:** Advancing the future of freshness **Incorrect:** Advancing the Future of Freshness

The tagline may also be incorporated into the flow of copy, as part of a sentence. In these cases, treat the phrase like any other clause. Do not capitalize, place in quotes or otherwise emphasize.

**Correct:** AgroFresh is advancing the future of freshness by investing in new

technologies and partnering with other innovative partners.

**Incorrect:** AgroFresh is **Advancing the future of freshness** by investing in new

technologies and partnering with other innovative partners.



#### **Brand elements**

#### Clear space

Always allow a generous area of clear space around the wordmark and tagline lockup. The designated minimum clear space must always be kept free of any text or graphic elements. This will help to protect its role as a key graphic representation of our brand.

The clear space must be respected, except in certain cases with limited space (such as in web and digital applications), where the clear space may be reduced. The same holds true for other communication pieces (such as large trade show displays), where layout constraints might require a smaller clear space.

#### **Color variations**

The preferred application of the wordmark and tagline lockup is three-color, PANTONE 361 (green), PANTONE 7406 (yellow) and 90% black (text).

When the wordmark and tagline lockup is reproduced in other applications where PANTONE printing is not possible, use one of the formulas on page 30. When color is not available, it can be printed in grayscale or solid black. When placed on a dark background or image, use the reversed-out lockup.

#### Minimum size

It is important to observe the minimum wordmark and tagline lockup sizes as shown on the right. Adherence to these size restrictions ensures optimal legibility. It should not be reproduced below the minimum sizes indicated for both print and digital uses.

#### Clear space



#### Color variations



Advancing the future of freshness

AgroFresh

Advancing the future of freshness

AgroFresh

Advancing the future of freshness



Advancing the future of freshness

Minimum size

AgroFresh
Advancing the future of freshness

1.375 inches (35mm)



Advancing the future of freshness

140 pixels



## Endorsed product brands

### Overview

Each of the trademarked sub brands that fall under the AgroFresh master brand offers a distinct *Smarter Freshness* solution for specific market segments.

To ensure each of these sub brands is clearly tied to and reinforced by the master brand, we have created logo lockups containing a line of descriptive text.

Do not typeset your own lockups instead, use only the approved artwork.















## Trademarks and copyrights

### **Prohibited Use**

The AgroFresh logo is not permitted to be used by any supplier or customer on any advertising material, promotional material, etc., without written permission from AgroFresh.

## **Copyright Statement**

To help maintain legal protection for published materials, include the following copyright line in all print, audiovisual, electronic or other communications materials developed for AgroFresh:

™Trademark of AgroFresh Inc. © (year of publication) AgroFresh Solutions, Inc. All rights reserved.

When creating published materials for any of AgroFresh's sub brands, include the following copyright line in all print, audiovisual, electronic or other communications materials:

TMTrademark of AgroFresh Inc. © (year of publication) AgroFresh Solutions, Inc. All rights reserved. Harvista, SmartFresh, AdvanStore, LandSpring, EthylBloc and RipeLock (use only ones needed) are registered trademarks of AgroFresh Inc.

Place this text at the bottom of the page at the end of single-page materials.





## The color system

## Primary and secondary palettes

Color plays a prominent role in all of our communications. One of the cornerstones of our graphic vocabulary, it is a visual element that quickly identifies our brand. The following color palettes are the only colors that may be used. These replace any previous color guidelines.

### **Primary palette**

Our primary colors for the AgroFresh brand are PANTONE 361 and PANTONE 7406. Similar to our brand, they are bold, fresh and clean. Black is also used primarily in typography, and white is used to create generous amounts of white space.

### Secondary palette

The secondary colors are used for large fields of color, for backgrounds, to house blocks of texts, in icons, charts or graphs, as accents, or as a transparent overlay for photography.

These colors are ancillary. The primary colors should be dominant in all cases.

#### Matching colors

Depending on the application (paper, fabric, digital, etc.), colors may need to be adjusted to match the PANTONE colors. Follow all color directions at right to ensure accurate results.

## Primary palette



#### **PANTONE 361**

**CMYK** 75 4 100 0 **RGB** 61 175 44 **HEX** 3daf2c

AgroFresh brand identifier



#### PANTONE 7406

**CMYK** 6 22 100 0 **RGB** 245 196 0 **HEX** f5c400

## Neutrals



#### **PANTONE 446**

**CMYK** 71 57 61 44 **RGB** 61 69 67 **HEX** 3d4543



### 90% Black Text

**CMYK** 0 0 0 90 **RGB** 64 64 64 **HEX** 404040

## Secondary palette



#### **PANTONE Warm Red**

 CMYK
 0
 87
 80
 0

 RGB
 255
 66
 56
 +

 HEX
 ff4238
 +
 +
 +



#### **PANTONE 648**



#### **PANTONE 292**

**CMYK** 55 16 0 0 **RGB** 101 179 233 **HEX** 65b3e9



### **PANTONE Cool Gray 4**

**CMYK** 26 22 21 0 **RGB** 188 188 188

**HEX** bcbcbc

① Note: The AgroFresh wordmark must always be in the primary palette and should never be produced using the secondary palette.



## Typography

## Primary typeface and usage

The preferred typeface for all AgroFresh communications is Museo Slab and Museo Sans. This family was chosen for its easy legibility and contemporary feel reflecting the friendly, knowledgeable attributes of our brand in a visual way.

These fonts support a wide range of languages and are a complete OpenType® typeface. OpenType is a cross-platform font file developed by Adobe® and Microsoft®. This is preferred for its cross-platform ability and the way it supports widely expanded character sets, providing richer linguistic support.

The Museo family is available from Typekit, which is a subscription service from Adobe, for fonts which you can sync to your computer or use on a website. They can also be purchased from many type houses.

#### Museo Slab

These fonts are used solely for headlines and subheads. They are a robust slab serif that maintains Museo's friendliness and is a perfect match for Museo Sans. They come in 12 fonts—6 different weights with matching italics. The preferred weight for headlines is Museo Slab 100, and for subheads it is Museo Slab 700.

#### Museo Sans

These fonts are used for body text and body subheads. They come in 10 fonts—5 weights with matching italics. The preferred weight for body text is Museo Sans 100, and for body subheads it is Museo Sans 700. For small text such as footnotes or when reversing small type out of a colored background or image, Museo Sans 300 or 500 is preferred.

## Museo Slab Type Family

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Slab 100

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Slab 100 italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Slab 500

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Slab 500 italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Slab 700

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Museo Slab 700 italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Slab 900

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Museo Slab 900 italic

## Museo Sans Type Family

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Sans 100

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Sans 100 italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Sans 500

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Sans 500 italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Sans 700

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Museo Sans 700 italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Museo Sans 900

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Museo Sans 900 italic



## Typography

### Secondary typeface and usage

For corporate communications when Museo Slab or Museo Sans is not available, use the Rockwell and Arial families instead. Also use these fonts for all email applications due to the fact that not all recipients' hardware will honor the Museo family. This practice will counteract font substitution, and your email will display accordingly to how it was designed. Both typefaces are included on all computer systems and are available for all to use.

#### Rockwell

This is a geometric slab serif typeface and should be used for all headlines and subheads.

#### Arial

This is a contemporary sans serif typeface and should be used for all body text and body subheads.

## Rockwell Type Family

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Rockwell Regular

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Rockwell Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Rockwell Bold

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890.;;:!?{}[]/\"@#\$%&\*()+=

Rockwell Bold Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\''''@#\$%&\*()+=
Rockwell Extra Bold

## Arial Type Family

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Arial Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Arial Italic

abcdefghijkImnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+= Arial Bold

abcdefghijkImnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,;:!?{}[]/\'"@#\$%&\*()+=
Arial Bold Italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890.,;:!?{}[]/\'"@#\$%&\*()+=



## **Principles**

Photography is an integral component of our brand. So we're looking for fresher and more arresting ways to capture produce and flora in terms of environmental/application images to convey the value of our offerings, as well as produce hero images to convey the benefits of our offerings.

Likewise, we aim to capture fresher images of all of the people across the value chain that we're helping with our *Smarter Freshness* solutions.

Our photo style features colorful and aspirational scenes and produce as often as possible to pay off "Smarter Freshness."

Use photography whenever you can to inspire your story from the field, through the packing line to the retail display.

Our photography includes four styles: Lifestyle, Produce Falls, Hero and Environmental/Support.























## Lifestyle images

Our style is natural with an optimistic, documentary feel. It should depict the people throughout the value chain that AgroFresh positively impacts. This includes growers, packers, shippers and retail/consumers set in their natural environments.

The people shown should convey a positive interaction with the produce or flora reinforcing the benefit of the solutions AgroFresh provides. This type of imagery, when used as a cover image, such as a brochure, may feature people in their environment engaged with the camera. However, the majority of these types of images should show people engaged in their respective role or activity and unaware of the camera.

Generally, the people and the task they are performing are the focus, and the rest of the background is out of focus. In some instances, such as a trade show booth, the person and product can be cut out and placed on a white background creating a vibrant, clean look.























## Produce falls images

The purpose of these images is to get a quick overview of the type of produce that are benefited by using one of AgroFresh's *Smarter Freshness* solutions.

Create the produce falls by picking images of fruits, vegetables and flora that fill a vertically oriented diagonal space. Place the images in separate layers strategically using item size. Use a Gaussian blur and a multiply shadow effect to simulate depth. This helps create a believable image and implies the quality and freshness of the produce. Make sure to create an even composition while leaving enough breathing room to show background elements through the image. This will guide the eye to travel over the entire composition without creating cluttered or confusing areas. You should be able to tell what each individual item is without difficulty.

Be mindful when layering two or more items in the same space, and make sure that depth is created with either a shadow or blur effects—you don't want to make the image look cluttered or illegible.





## Hero images

These images showcase the produce and flora that we positively impact with our solutions throughout the value chain—from pre-harvest to post-harvest to storage to packing/distribution to retail and, finally, to consumers. The images should be appealing, saturated and on a bright white background to create a vibrant, clean look. The subject matter should be shot with a shallow depth of field and the focus on product texture and color. They should have simple drop shadows anchoring them to the ground when applicable. Use tight cropping to emphasize simplicity and quality of harvested product.

Keep in mind the sub brand that the photography is supporting when selecting images. For example, Harvista™ is at the beginning of the value chain that starts before harvest; therefore, hero photography should prominently feature a ripe apple on a branch.





## Photography style

#### Environmental/support images

These images help spotlight quality produce as it's being grown, distributed and sold. Environmental shots could include growing fields, packing areas or retail spaces. Support images may show the end product in a natural environment, such as a table or bowl, or in a scene with human interaction—but the focus is always the end product.

Use saturated colors, simple backgrounds, minimal propping and a shallow depth of field. If people are used, they should never seem posed.























### Graphic elements

#### Hexagons

Hexagonal patterns represent geometry (balance and symmetry), science (molecular structures) and nature (honeycombs in beehives, representing efficiency and collaboration). From a symbolic standpoint, these also reflect our points of expertise and difference—our plant physiology expertise, deep customer knowledge and integrated approach. The hexagons are used to add depth and texture to an image or a page or as a platform to place type or an icon. They can be used in any color and opacity from the primary and secondary palettes.



A hexagonal pattern has been created for use in any collateral. Feel free to resize, change color, change opacity or delete some of the pieces. You can rotate the hexagons at 90° only.



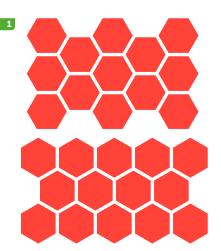
Use varying sizes of hexagons in differing degrees of opacity to provide texture and depth to a page.



Use hexagons for type callouts.

4

Use hexagons to house icons on a page.













### Graphic elements

#### Rounded corner box

The rounded corner box references design elements prevalent in the AgroFresh logo and creates a greater natural feeling than a traditional square container. The rounded corner may be used on any of the four corners of a container, but the bottom left or right is the preferred positioning. The most common use is to fill with color and place a headline and subhead inside or to frame a picture. The rounded corner box can also be used to create an area of clear space for logos to occupy (as shown on the sample sub brand brochure to the right).

Generally, the smallest radius for a round corner is .375 inches (9.5mm), such as the rounded page tab element found on all collateral pieces. When deciding the radius for a boxed element, remember to keep it generous but not so large that it crowds the type or breaks a headline/subhead in too many lines that it becomes distracting.





AgroFresh

### Graphic elements

#### Page elements

#### Rounded page tab

This is a narrow rounded corner box element that originates from the top left corner and continues along the left-hand side of the page or spread. It can also run along the bottom of a single- or double-page document. More discussion on placement and length can be found in the grid section (starting on page 43). It is an opaque object colored in the designated brand identifier color. Each individual sub brand has been assigned a brand identifier color (starting on page 49). The AgroFresh master brand also has a brand identifier color (PANTONE 361, page 30).

#### Corner wedge

This is a small 45° triangle that sits in the bottom right-hand side of the page. It is colored in the same brand identifier color as the rounded page tab in the upper left. When used on the cover of a collateral piece, the corner wedge suggests forward motion to page through for more information. When used on interior right-hand pages, the corner wedge can be used to house numerals for pagination purposes.

#### Connector lines

These are used to pinpoint a certain item on a page, usually a benefit brought by using AgroFresh solutions. The stroke is generally 2 points in weight for most pieces but should be scaled proportionally for different sized applications. The ball at the end is always 150% of original size (see Figure 1). These can be colored in any of the primary or secondary colors.

Rounded page tab

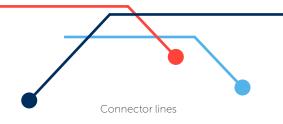


wedge

Corner wedge on inside spread with page number



Connector line in use on a brochure



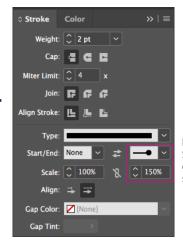


Figure 1 Set the end cap of the stroke to 150%



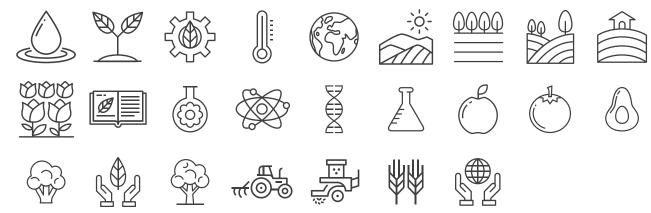
## Iconography

Our icons are designed to complement our photographic style and graphic elements. They incorporate the simple but smart aspects of technology while still feeling approachable and humanistic.

They have been broken down into four key use categories that reflect the value chain: Growing, Storage, Packing/ Shipping and Retail. There is also one additional icon category called Business value. These icons should be used when depicting the overall business benefits that we deliver to our customers.

All icons should be simple but detailed enough to convey their meaning. They can be colored in any of the primary or secondary palettes or reversed out when placed on a dark field.

## Growing



## Storage

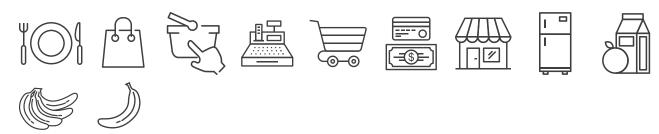


## Packing/Shipping





### Retail



Iconography

Continued

### Business value

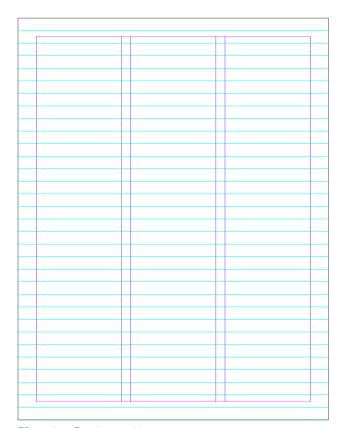




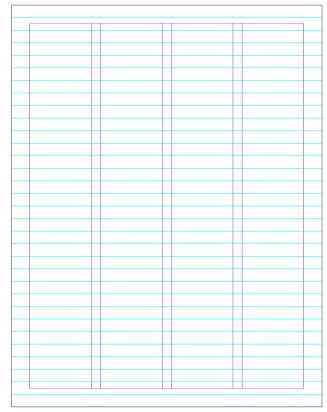
#### Overview

Our grid system is based on a 32-section, 3–4 column structure with ample gutter space between the columns of .25 inches (6.35mm).

Standard paper size for AgroFresh global literature (brochures, technical data sheets, etc.) is U.S. letter or A4. The margin for these applications is .5 inches (13mm) except for sign-off areas where the bottom margin is .375 inches (9.5mm). It is preferred to start copy two or more sections from the top of the page when the amount of content allows for this.



32-section, 3-column grid



32-section, 4-column grid



#### **Brochure front page**



#### Rounded page tab

The rounded page tab should show up on the front of all brochures. The round corner should never be placed exactly on the halfway mark of the page height. It can be placed past or at least 2 sections up from the halfway mark.



#### Headline/subhead area

These elements should be placed in a rounded corner box. The box height should be at least 5 sections and no more than 10 sections high. Headline and subhead should be set in Museo Slab 100 and 700 respectively.



#### Logo area

The logo should be placed in a white rounded corner box. The height and length can be modified accordingly; however, the box height should not exceed 5 sections.



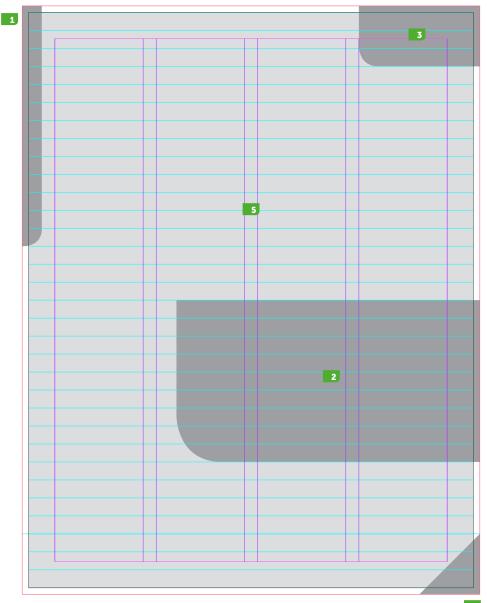
#### Corner wedge

Brochures should use the corner wedge on every page/spread as an indicator to suggest forward motion to page through for more information. They should not be on the last page of any document. Place the top of the corner wedge as shown so the 45° angle just misses the inside margin.



#### Image area

The cover of brochures should be a lifestyle image as explained in the photography section ("Lifestyle images" on page 34).



Brochure front page grid showing bleed





#### Brochure back page



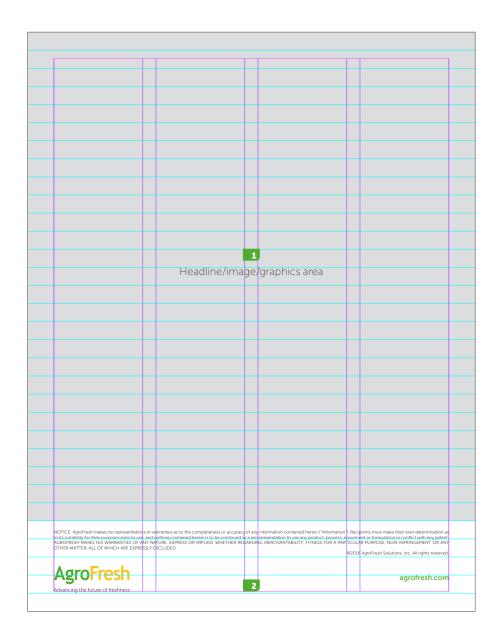
#### Content area

Content area may contain additional elements, such as images, graphics, charts, graphs and typography. In all instances, they should be placed according to the grid system. Body copy should be set in Museo Sans 100.



#### Sign-off area

The AgroFresh logo along with the company url (in the brand identifier color) should be in this area. Any disclaimer/ copyright text as well as pertinent contact information should also be placed in this area. The area should be left white, and the height can be modified to fit whatever is needed per piece, but minimum height is 5 sections.





### **Brochure spreads**



#### Rounded page tab

The rounded page tab should show up on all spreads. The round corner should never be placed exactly on the halfway mark of the page height. It can be placed past or at least 2 sections up from the halfway mark.



#### Content area

This area may contain additional elements, such as images, graphics, charts, graphs and typography. In all instances, they should be placed according to the grid system. Body copy should be set in Museo Sans 100 but should never go below 29 sections.



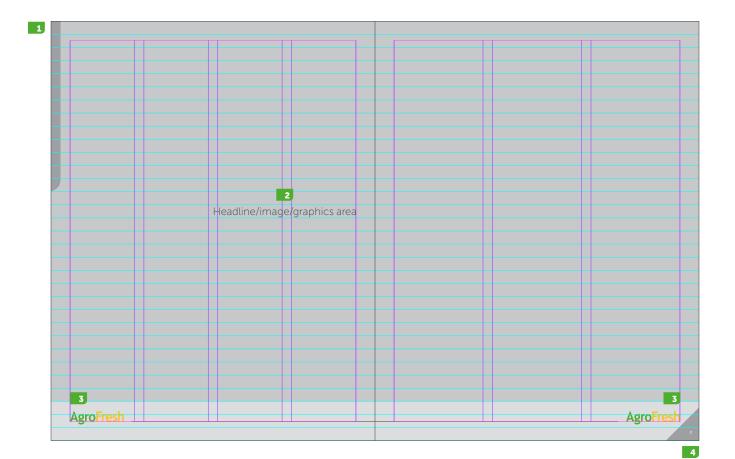
#### Masterbrand logo area

The AgorFresh logo should be placed on every spread to keep the connection between the sub brand and the AgroFresh master brand. It can be placed either on the left- or right-hand page near the bottom of the page. If the page contains a full-bleed image, the reverse logo can be used. The rule placed on the baseline of the logo, as shown in the example on the right, is optional.



#### Corner wedge

Brochures should use the corner wedge on every spread to house numerals for pagination purposes. If your brochure is over four pages, it is recommended to use page numbers.





#### Technical product sheet - front



#### Headline area

Headlines should sit in a rounded corner box. The headline should be set in Museo Slab no larger than 36 points. The height of the box should be between 3–6 sections.



#### Logo area

A full-color logo should be placed in a white box that is at least the size of the clear area of the logo. The logo and white box should be completely inside the headline area. If your headline box cannot accommodate the logo as such, consider using the alternate logo for that brand.



#### Content area

This area may contain additional elements, such as images, graphics, charts, graphs and typography. In all instances, they should be placed according to the grid system. Body copy should be set in Museo Sans 100.



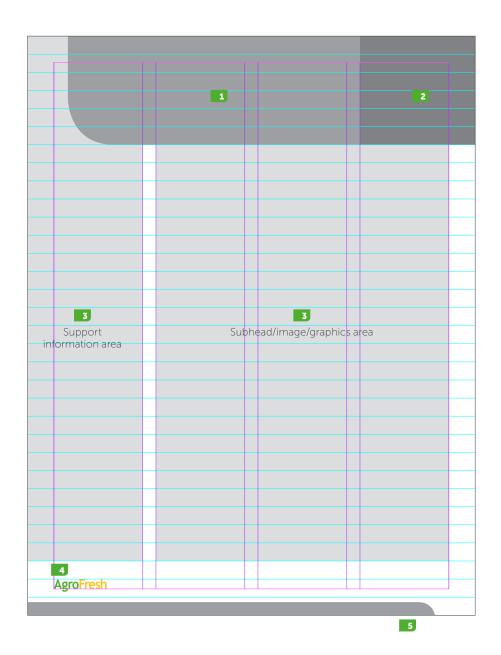
#### Masterbrand logo

The AgorFresh logo should be placed on every spread to keep the connection between the sub brand and the AgroFresh master brand. It can be placed in either the bottom left or right side.



#### Rounded page tab

The rounded page tab should show up on all pages. For the front page, this should be placed on the bottom of the page. The round corner should be placed over the halfway mark of the page width.





### Technical product sheet - back



#### Rounded page tab

The rounded page tab should show up on all pages. It should be placed on the left-hand side of the page. The round corner should never be placed exactly on the halfway mark of the page height. It can be placed past or at least 2 sections up from the halfway mark.



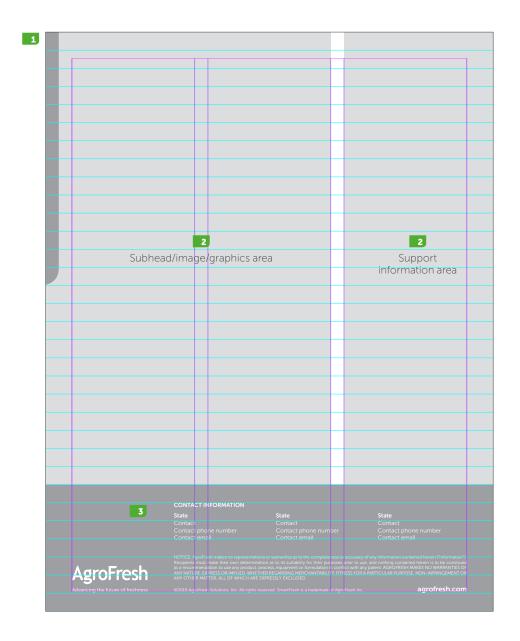
#### Content area

This area may contain additional elements, such as images, graphics, charts, graphs and typography. In all instances, they should be placed according to the grid system. Body copy should be set in Museo Sans 100.



#### Sign-off area

The AgroFresh logo along with the company url should be in this area. Any disclaimer/ copyright text as well as pertinent contact information should also be placed in this area. The area should be colored in the brand identifier color with all text and logos reversed to white. The height can be modified to fit any information needed per piece, but minimum height is 5 sections.









#### Overview

Harvista technology is a pre-harvest management tool developed by AgroFresh that brings ethylene management to the orchard and provides a number of significant harvest benefits-not only enhanced fruit quality, but better management of challenges from weather to labor supply. Preliminary research demonstrates that the technology offers real-time harvest management to help maintain fruit firmness, slow the rate of starch hydrolysis, control and reduce fruit drop, reduce the problems of over-maturity (splitting, watercore, greasiness, etc.), and selectively delay harvest to allow time for managing orchard issues.





#### Alternate logo



### Clear space





### Color variations: Color, Grayscale, Black, Reversed











### Harvista™

#### **Brand elements**

The Harvista logo consists of two elements—the symbol and the logotype (shown at right). The logo symbol is never separated from the "Harvista" logotype. It is also acceptable to use the logotype "Harvista" as a secondary element when the primary logo (symbol and logotype) also appears in the document or material. An alternate logo has been created to be used when vertical space is limited.

When presented in color, the color scheme for the Harvista logo is green, yellowgreen and red. The green colors represent freshness and earth, and the red represents vibrant, bold and innovative technology.

The Harvista logo can only be reproduced in approved color schemes (including black only) and cannot be altered in any way.

### Minimum size:



1.275 inches (32.4mm)



130 pixels

# Print **Harvista** an AgroFresh solution

Minimum size:

.875 inches (22.2mm)



### **Brand colors**



**CMYK** 90 32 100 26 **RGB** 0 105 56 HEX 006938



PANTONE 376 CMYK 55 3 100 0 **RGB** 129 188 0 **HEX** 81bc00



**PANTONE 185** CMYK 0 100 92 0 **RGB** 235 0 41 **HEX** eb0029



PANTONE 446 **CMYK** 71 57 61 44 **RGB** 61 69 67 **HEX** 3d4543

Neutral



**PANTONE 1225 CMYK** 0 22 84 0 **RGB** 255 200 69 HEX ffc845



**PANTONE 222** CMYK 45 96 47 34 **RGB** 111 29 70 HEX 6f1d46



**PANTONE 316** CMYK 100 56 55 38 **RGB** 0 71 80 **HEX** 004750



90% Black Text CMYK 0 0 0 90 **RGB** 64 64 64 **HEX** 404040



the Harvista logo.

Use only official reproduction artwork.

Follow these standards every time you apply





Harvista™

Marketing collateral



### SmartFresh™

#### Overview

AgroFresh is the world's leader in ethylene management. The company's innovative, award-winning SmartFresh technology helps maintain the just-picked quality of fruits and vegetables by protecting against the damaging effects of naturally occurring ethylene. The SmartFresh<sup>SM</sup> Quality System is currently available for a range of fruits and vegetables, including apples, bananas, tomatoes and kiwifruits. SmartFresh quality fruits and vegetables offer benefits for producers, retailers and consumers alike.

To safeguard the legal protection of the SmartFresh brand's trademark and service mark, always refer to "the SmartFresh Quality System" (or alternately "SmartFresh technology" to avoid overuse of either term). The word "SmartFresh" should not be used alone (except in very limited cases, such as on graph and chart legends where space does not permit using the full phrase; in such cases, the full phrase should appear elsewhere on the graph or chart). Refer to SmartFresh technology as a tool that supports producers by maintaining product quality, not as a tool that improves product quality. For example, "SmartFresh technology helps to deliver growers' just-picked crunchiness and juiciness to consumers"—not "SmartFresh delivers crunchier, juicier fruit to consumers."





### SmartFresh™

#### **Brand elements**

The SmartFresh Quality System logo consists of two elements—the symbol and the logotype (shown at right). The logo symbol is never separated from the "SmartFresh" logotype. An alternate logo has been created to be used when vertical space is limited.

When presented in color, the color scheme for the SmartFresh Quality System logo is green and red. The "Smart" is always green and the "Fresh" is always red (specifications at left). The green color represents freshness and earth, and the red represents vibrant, bold and innovative technology. The red is not related to any particular fruit or vegetable.

The SmartFresh technology logo can only be reproduced in approved color schemes (including black only) and cannot be altered in any way.

The word "SmartFresh" should always be presented as one word, never as two. The word should never be hyphenated by line breaks. The "S" and "F" are always presented in uppercase letters.

The SmartFresh Quality System logo should appear, unaltered, on all SmartFresh Quality System communications materials with "SmartFresh" presented in English. Local language descriptors may be used with approval from the Global Communications Department. In cases where the Roman alphabet is not used, the SmartFresh Quality System brand name may be written in local language in text, but the logo must always appear on the same page in English.

#### Use only official reproduction artwork.

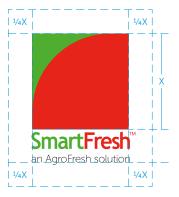
Follow these standards every time you apply the SmartFresh logo.



#### Alternate logo



#### Clear space



**SmartFresh** 

an AgroFresh solution

SmartFresh<sup>®</sup>

an AgroFresh solution

1.15 inches (29.2mm)

124 pixels

Minimum size:

Print

Online



### Color variations: Color, Grayscale, Black, Reversed





#### Minimum size: Print













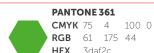


82 pixels

#### **Brand colors**

#### Primary palette





**PANTONE 446 CMYK** 71 57 61 44 **RGB** 61 69 67 **HEX** 3d4543

Neutral



90% Black Text **CMYK** 0 0 0 90 **RGB** 64 64 64 **HEX** 404040

#### Secondary palette









PANTONE 151 CMYK 0 59 100 0 **RGB** 255 132 0 HEX ff8400



**PANTONE 611 CMYK** 19 14 100 0 **RGB** 216 200 38 HEX d8c826



SmartFresh<sup>™</sup>
Marketing collateral







# AdvanStore™

#### Overview

AdvanStore is the industry's most advanced service for improved fruit storage management, empowering customers with powerful insights and information for data-driven decision making.

The AdvanStore service combines advanced sensing and analytical technologies, dynamic sampling during storage, and a unique multifactor diagnostic process, to provide customers the ability to monitor conditions and detect issues before they become problems. Ultimately, this helps customers enjoy reliable quality packout and increased peace of mind.



#### Alternate logo



### AdvanStore™

#### **Brand elements**

The AdvanStore logo consists of two elements—the symbol and the logotype (shown at right). The logo symbol is never separated from the "AdvanStore" logotype. It is also acceptable to use the logotype "AdvanStore" as a secondary element when the primary logo (symbol and logotype) also appears in the document or other material. An alternate logo has been created to be used when vertical space is limited.

When presented in color, the color scheme for the AdvanStore logo is green, yellow-green and red. The green colors represent freshness and earth, and the red represents vibrant, bold and innovative technology.

The AdvanStore logo can only be reproduced in approved color schemes (including black only) and cannot be altered in any way.

The word "AdvanStore" should always be presented as one word, never as two. The word should never be hyphenated by line breaks. The "A" and "S" are always presented in uppercase letters.

#### Use only official reproduction artwork.

Follow these standards every time you apply the AdvanStore logo.



#### Clear space



Minimum size:

AdvanStore<sup>®</sup>

an AgroFresh solution

.875 inches (22.2mm)

**AdvanStore** 

an AgroFresh solution

90 pixels

Print

Online



#### Minimum size:

Print



.875 inches (22.2mm)

#### Online



90 pixels

#### Color variations:

Color, Grayscale, Black, Reversed









#### Brand colors

#### Primary palette



 PANTONE 349

 CMYK
 90
 32
 100
 26

 RGB
 0
 105
 56
 HEX
 006938



 PANTONE 376

 CMYK
 55
 3
 100
 0

 RGB
 129
 188
 0
 0

 HEX
 81bc00
 0
 0



PANTONE 185 CMYK 0 100 92 0 RGB 235 0 41 HEX eb0029

Secondary r

# Neutral PANTONE 446





 90% Black Text

 CMYK
 0
 0
 90

 RGB
 64
 64
 64

 HEX
 40404040
 +
 +



PANTONE 292
CMYK 55 16 0 0
RGB 101 179 233
HEX 65b3e9
AdvanStore brand identifier





AdvanStore<sup>™</sup>
Marketing collateral



Subhead with ample space for length goes here in this space

## $LandSpring^{TM}$

#### Overview

LandSpring technology is a plant-growth regulator (PGR) for pre-transplant use on seedlings to help them withstand transplanting and other stresses encountered in the field.

Among the number of protective benefits, this technology makes seedlings less sensitive to stresses, such as heat, cold, UV radiation, drought, flooding and salinity, that often occur after planting.

When applied 1–5 days before transplanting, LandSpring counteracts stress effects, resulting in greater plant vigor, and a healthier crop that is better able to withstand adverse environmental conditions and give growers the best chance of a maximum yield.





#### Alternate logo



### LandSpring™

#### **Brand elements**

The LandSpring logo consists of two elements—the symbol and the logotype (shown at right). The logo symbol is never separated from the "LandSpring" logotype. It is also acceptable to use the logotype "LandSpring" as a secondary element when the primary logo (symbol and logotype) also appears in the document or other material. An alternate logo has been created to be used when vertical space is limited.

When presented in color, the color scheme for the LandSpring logo is green and yellowgreen. The green colors represent growth.

The LandSpring logo can only be reproduced in approved color schemes (including black only), and cannot be altered in any way.

The word "LandSpring" should always be presented as one word, never as two. The word should never be hyphenated by line breaks. The "L" and "S" are always presented in uppercase letters.

#### Use only official reproduction artwork.

Follow these standards every time you apply the LandSpring logo.



#### Clear space

Minimum size:

Print

Online





#### Color variations:

Color, Grayscale, Black, Reversed









### Minimum size: Print



1.3 inches (33mm)





LandSpring<sup>®</sup>

an AgroFresh solution

1.5 inches (38.1mm)

150 pixels





#### **Brand colors**

#### Primary palette

**PANTONE 349** CMYK 90 32 100 26 **RGB** 0 105 56 HEX 006938 LandSpring brand identifier



#### **PANTONE 376** CMYK 55 3 100 0 **RGB** 129 188 0

**HEX** 81bc00



**PANTONE 130 CMYK** 2 38 100 0 **RGB** 246 168 0 HEX f6a800

Secondary palette

#### Neutral





#### 90% Black Text CMYK 0 0 0 90 64 64 64 **HEX** 404040

BRAND IDENTITY STANDARDS back to table of contents



Headline with ample space for length goes here in this space Headline with ample space for length goes here

Large text headline goes here, plenty of space for length

LandSpring

LandSpring MM/DD/YYYY







 $LandSpring^{TM}$ Marketing collateral

### EthylBloc™

#### Overview

EthylBloc technology is an ethylene action inhibitor that works naturally with flowers and plants to keep them fresh from the field during shipping and distribution. It can be used with cut flowers, potted flowers, and bedding, nursery and foliage plants. The negative effects of ethylene have been estimated by the industry to cause up to 30% of losses among all flowers and plants.

To safeguard the legal protection of the EthylBloc brand's trademark, always refer to "EthylBloc technology." The word "EthylBloc" should not be used alone (except in very limited cases, such as on graph and chart legends where space does not permit using the full phrase; in such cases, the full phrase should appear elsewhere on the graph or chart). The phrase "EthylBloc technology for roses" ("tulips," "carnations," etc.) may be used in text, but these phrases should never be placed so that it appears as though they are connected to the EthylBloc logo. Note that the word "technology" is presented in lowercase.





## EthylBloc™

#### **Brand elements**

The EthylBloc logo consists of two elements—the center logotype and the surrounding symbol (shown at right). The logo symbol is never separated from the "EthylBloc" logotype. It is also acceptable to use the logotype "EthylBloc" as a secondary element when the primary logo (symbol and logotype) also appears in the document or other material.

When presented in color, the color scheme for the EthylBloc logo is pink and gray. For packaging and one-color applications, please use the pink-only version. When color is not available, use the black or grayscale version.

The EthylBloc logo should appear, unaltered, on all EthylBloc communications materials with "EthylBloc" presented in English. Taglines may be translated into other languages with approval from the Global Communications Department. In cases where the Roman alphabet is not used, the EthylBloc technology brand name may be written in local language in text, but the logo must always appear on the same page in English.

The word "EthylBloc" should always be presented as one word, never as two. The word should never be hyphenated by line breaks. The "E" and "B" are always presented in uppercase letters.

#### Use only official reproduction artwork.

Follow these standards every time you apply the EthylBloc logo.



#### Clear space



#### Color variations:

Color, Gravscale, 1-color Black, 1-color Rhodamine, Reversed











#### Minimum size:

Print



1.35 inches (34.3mm)

#### Online



#### **Brand colors**

#### Primary palette

**PANTONE Rhodamine Red CMYK** 4 98 0 **RGB** 230 8 **HEX** e60896

150 EthylBloc brand identifier

RGB

Black CMYK 0 0 0 100 0 0 0 **HEX** 000000

**PANTONE 706** CMYK 0 23 5 **RGB** 249 206 215 HEX f9ced7

Secondary palette

#### Neutral





90% Black Text CMYK 0 0 0 90 64 64 RGB 64 HEX 404040

**PANTONE 376 CMYK** 55 3 100 0 **RGB** 129 188 0 **HEX** 81bc00







EthylBloc<sup>™</sup>

Marketing collateral







#### Overview

RipeLock technology is an innovative fruit quality management system for bananas. This complete ethylene control packaging system offers flexibility and consistency to distributors, ripeners, retailers and consumers to handle and purchase bananas at their preferred ripeness stages.



#### Alternate logo



### RipeLock™

#### **Brand elements**

The RipeLock logo consists of two elements—the symbol and the logotype (shown at right). The logo symbol is never separated from the "RipeLock" logotype. It is also acceptable to use the logotype "RipeLock" as a secondary element when the primary logo (symbol and logotype) also appears in the document or material. An alternate logo has been created to be used when vertical space is limited.

When presented in color, the color scheme for the RipeLock logo is green and yellow. The green color represents freshness and earth, and the yellow represents vibrant, bold and innovative technology.

The RipeLock logo can only be reproduced in approved color schemes (including black only) and cannot be altered in any way.

The word "RipeLock" should always be presented as one word, never as two. The word should never be hyphenated by line breaks. The "R" and "L" are always presented in uppercase letters.

#### Use only official reproduction artwork.

Follow these standards every time you apply the RipeLock logo.



#### Clear space





#### Color variations:

Color, Grayscale, Black, Reversed









#### Minimum size:

Print



Online



#### Minimum size:

Print



.875 inches (22.2mm)

Online



90 pixels

#### **Brand colors**

# **PANTONE 130**

**CMYK** 2 38 100 0 **RGB** 246 168 0 HEX f6a800 RipeLock brand identifier

**PANTONE 376** CMYK 55 3 100 0

**RGB** 129 188 0 HEX 81bc00

**PANTONE 446** CMYK 71 57 61 44 RGB 61 69 67 HEX 3d4543



90% Black Text CMYK 0 0 0 90 RGB 64 64 64 HEX 404040

#### **PANTONE 292**



CMYK 55 16 0 0 **RGB** 101 179 233 65b3e9



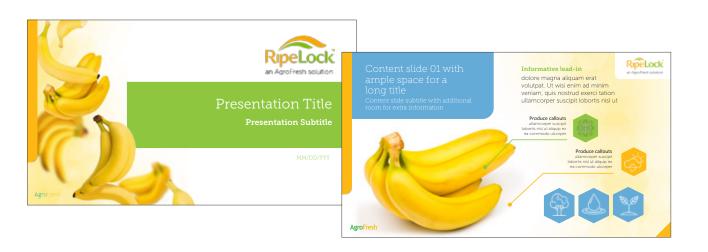
**PANTONE 4525** CMYK 24 23 55 0 **RGB** 199 183 132 HEX c7b784





RipeLock<sup>™</sup>

Marketing collateral







## Stationary

### Corporate

To the right are examples of the corporate stationary available for use.

Templates are available in Adobe® Illustrator for printing purposes and Microsoft® Word for digital purposes, as well as in U.S. and European sizes. The font family Museo Sans is used for any print versions, and the digital files use the font family Arial.

When printing, please use the following paper specifications:

#### Letterhead and envelopes

Environment®, 24 lb. Writing – white, smooth finish

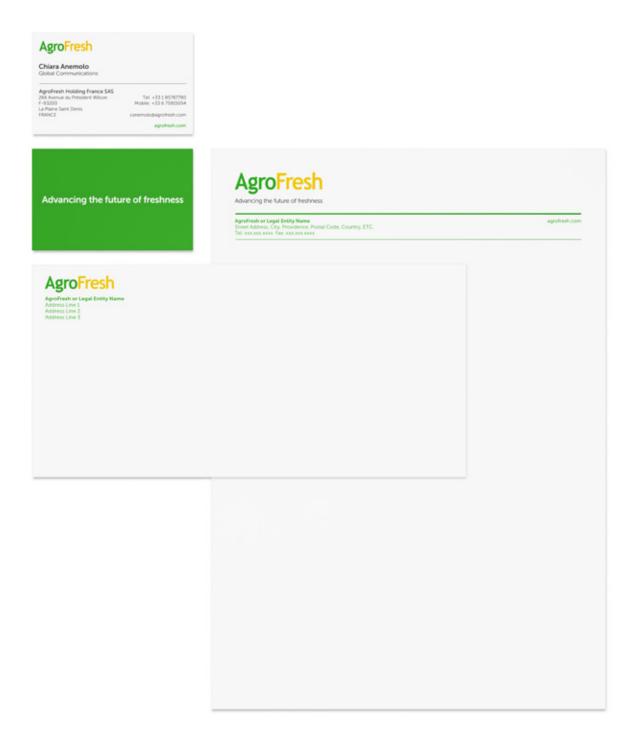
#### **Business cards**

Environment®, 80 lb. Cover – white, smooth finish



Contact the AgroFresh Global Communications Department for template files.





### Email signature

## How to set up your personal signature

- **1.** In Outlook, copy the entire signature block shown below.
- 2. Make a New Mail.
- **3.** From "Insert" Menu, click: Signature>Signatures
- **4.** Click "New" Signature. Enter your name so you can save. Click OK.
- Paste the signature block below into the window.
- **6.** Edit the text with your own personal information.
- 7. Change your "clickable" email address by highlighting the email address field and clicking the HYPERLINK BUTTON (it looks like a globe with a link).
- 8. The Edit Hyperlink window will open. In order for a hyperlink to work, you must change the "mailto:e-mail address" field to your personal email address IN ADDITION to changing the text (see Figure 1 to the right).
- 9. Click OK.
- **10.** When you are done editing, click "Save" or OK to save.
- **11.** Your signature should appear on the "Signature" list. Insert onto a blank email and test the links before using.

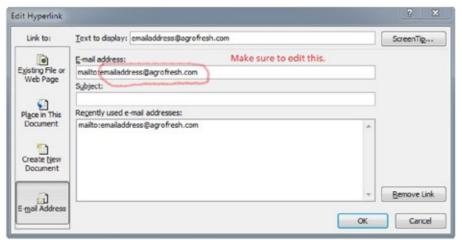


Figure 1
Editing a hyperlink

#### Blank Signature Block Table

## First name Last name, Job Title Office: xxx-xxx-xxxx Mobile: xxx-xxx-xxxx

emailaddress@agrofresh.com

Your Office Address | City, State, xxxxx | COUNTRY agrofresh.com

### **AgroFresh**

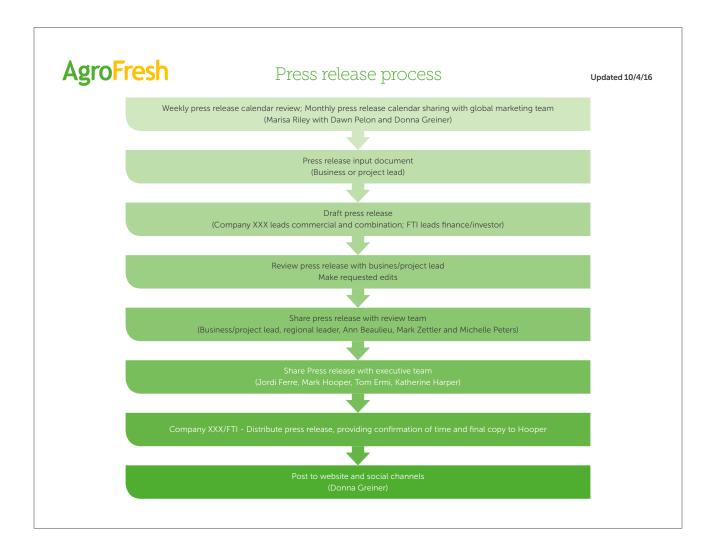
Advancing the future of freshness



### Media releases

#### **Process**

There is a process in place for the writing and distribution of press releases. Please follow this process every time you write a new press release.





### Media releases

#### **Template**

AgroFresh retains a press release template for your use. Every press release needs the following information.



#### Heading

The AgroFresh logo and the words "FOR IMMEDIATE RELEASE"



Location and date



Content

4

"For more information" statement



**About AgroFresh** 



Forward-looking statements



Copyright information



#### **Source information**

Needed depending on content.



#### Contact information

This information includes the contact person in charge of company inquiries in general as well as the person(s) involved with the actual press release.

#### Use only official template.

Contact the AgroFresh Global Communications
Department for the press release template. Follow these
standards every time you write anything for media release.



#### Title (Title Case) (18pt)

PHILADELPHIA, Month XX, Year — Copy (16pt from here down)

3 Copy

For more information, visit AgroFresh.com or contact your local AgroFresh

###

#### About AgroFresh AgroFresh Solutions, Inc. (NASDAQ: AGFS) is a global industry leader in providing

fresh produce to preserve and enhance the freshness, quality and value of fresh produce and to maximize the percentage of produce supplied to the market relative to the amount of produce grown. Its flagship product is the SmartFresh™ Quality System, a freshness protection technology proven to maintain firmness, texture and appearance of fruits during storage and transport. SmartFresh is currently commercialized in over 40 countries worldwide. Additionally the company has a number of different solutions and application technologies that have either been launched (Harvista, RipeLock, LandSpring) or will be launched in the future that will extend its footprint to other crops and steps of the global produce supply chain. For more information, please visit www.agrofresh.com.

innovative data-driven specialty solutions aimed at enabling growers and packers of

#### Forward-Looking Statements

In addition to historical information, this release may contain "forward-looking statements" within the meaning of the "safe harbor" provisions of the United States Private Securities Litigation Reform Act of 1995. All statements, other than statements of historical facts, included in this release that address activities, events or developments that the Company expects or anticipates will or may occur in the future.

of Inistorical facts, included in this release that address activities, events or developments that the Company expects or anticipates will or may occur in the future are forward-looking statements and are identified with, but not limited to, words such as "anticipate", "believe", "expect", "estimate", "plan", "outlook", and "project" and other similar expressions (or the negative versions of such words or expressions). Forward-looking statements include, without limitation, information concerning the Company's possible or assumed future results of operations, including all statements regarding anticipated future growth, adoption of the Company's products, business strategies,

competitive position, industry environment, potential growth opportunities and the effects of regulation. These statements are based on management's current expectations and beliefs, as well as a number of assumptions concerning future events. Such forward-looking statements are subject to known and unknown risks, uncertainties, assumptions and other important factors, many of which are outside the Company's management's control that could cause actual results to differ materially from the results discussed in the forward-looking statements. These risks include, without limitation, the risk of increased competition; the ability of the business to grow and manage growth profitably; changes in applicable laws or regulations, and the possibility that the Company may be adversely affected by other economic, business, and/or competitive factors. Additional risks and uncertainties are Identified and discussed in the Company's filings with the SEC, which are available at the SEC's website at \( \text{www.sec.gov.} \)

7 Trademark of AgroFresh Inc. ©2016 AgroFresh Solutions, Inc. All rights reserved. (10pt)

8 Source: AgroFresh Solutions, Inc.

#### Contacts:

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dagreiner@agrof

9 dagremer@agronesn.com

Investor Relations Gregory FCA Joe Hassett, 610-228-2110 joeh@gregoryfca.com



# **AgroFresh**

### FOR IMMEDIATE RELEASE

SmartFresh<sup>™</sup> Post-Harvest Technology Approved For Watermelons in Brazil AgroFresh continues to expand fruit quality management portfolio in South America

PHILADELPHIA, Nov. 30, 2016 – AgroFresh (NASDAQ: AGFS) has received approval from the Brazil Ministry of Agriculture, Livestock and Supply for the use of SmartFresh™ SmartTabs <sup>™</sup> post-harvest technology on watermelons. Brazil is one of the top grower-exporters of melons, including watermelons.

"AgroFresh is committed to investing in research to expand the benefits of SmartFresh technology to new crop segments," said Jeferson Nunes, Latin America Commercial Director for AgroFresh. "With the recent approval for watermelons, Brazilian suppliers will now have the tools to export more high-quality fruit to the growing European and Asian markets."

Brazil exported 206,000 metric tons of melons in 2015, According to Abrafrutas, the Brazilian association of producers and exporters of fruit, the country is looking to continue to meet the increased international demand for tropical fruits, including melons. Technologies such as SmartFresh are important for delivering consistent quality and supply of fruit to market.

SmartFresh is a post-harvest application of 1-methylcyclopropene (1-MCP), which inhibits ethylene recognition in fruit, maintaining the quality and taste consumers prefer from storage to transportation and consumption. SmartTabs, one of three modes of delivery for SmartFresh technology, provides a convenient way to apply it in existing

SmartFresh also is registered for use on apples, avocados, bananas, limes, guavas, mangoes, plums, persimmons, tomatoes, papavas and kiwifruit in Brazi

For more information, visit AgroFresh.com or contact your local AgroFresh

###

+1 610-244-6665

DAGreiner@agrofresh.com

For media inquiries Marisa Riley Bader Rutter

+1 262-901-2770

mrilev@bader-rutter.com

AgroFresh Solutions, Inc. (NASDAQ: AGFS) is a global horticultural produce industry leader, providing a portfolio of innovative products and specialty services to maintain the freshness, quality and value of fresh produce and flowers. Its core products include SmartFresh™. the proven post-harvest freshness protection technology for produce; Harvista M, the advanced pre-harvest technology for apples and pears; RipeLock M, the innovative post-harvest quality system for bananas; and LandSpring M, an innovative pre-planting transplant shock reduction application for tomatoes and peppers. AgroFresh currently operates commercially in more than 40 countries and employs more than 170 people worldwide. For more information, visit www.AgroFresh.com.

### Forward-Looking Statements

In addition to historical information, this release may contain "forward-looking statements" within the meaning of the "safe harbor" provisions of the United States Private Securities Litigation Reform Act of 1995. All statements, other than statements of historical facts, included in this release that address activities, events or developments that the Company expects or anticipates will or may occur in the future are forward-looking statements and are identified with, but not limited to, words such as "anticipate", "believe", "expect", "estimate", "plan", "outlook", and "project" and other similar expressions (or the negative versions of such words or expressions). Forwardlooking statements include, without limitation, information concerning the Company's possible or assumed future results of operations, including all statements regarding anticipated future growth, adoption of the Company's products, business strategies competitive position, industry environment, potential growth opportunities and the effects of regulation. These statements are based on management's current expectations and beliefs, as well as a number of assumptions concerning future events. Such forward-looking statements are subject to known and unknown risks. uncertainties, assumptions and other important factors, many of which are outside the Company's management's control that could cause actual results to differ materially from the results discussed in the forward-looking statements. These risks include, without limitation, the risk of increased competition; the ability of the business to grow and manage growth profitably; changes in applicable laws or regulations, and the possibility that the Company may be adversely affected by other economic, business, and/or competitive factors. Additional risks and uncertainties are identified and discussed in the Company's filings with the SEC, which are available at the SEC's website at www.sec.gov.

"Trademark of AgroFresh Inc. @2016 AgroFresh Solutions, Inc. All rights reserved.

### Contacts:

For AgroFresh Solutions, Inc. Donna Greiner AgroFresh Solutions, Inc.

# Media releases

# Sample

The following is a sample of a press release.



# Presentations

# Cover and divider pages

PowerPoint® templates have been created in two categories: corporate and sub brand. The two different categories share the same type of slide masters, but the color theme changes accordingly.

The cover and divider pages utilize large areas of white space. Title and subtitles are placed in a rounded corner box. For title slides, this box is colored in one of the primary colors associated with the brand. For breaker slides, these can be colored in any of the primary or secondary colors.

The brand logo is placed prominently on the title slide. If this is a sub brand presentation, an AgroFresh logo is also placed in the bottom left-hand corner of the slide. Rounded page tabs and corner wedges with page numbers are on every slide in the brand identifier color.

Please note that in the interest of screen legibility, the headline type weight is Museo Slab 300, not the typical Museo Slab 100.







Contact the AgroFresh Global Communications Department for presentation templates.



# Presentations

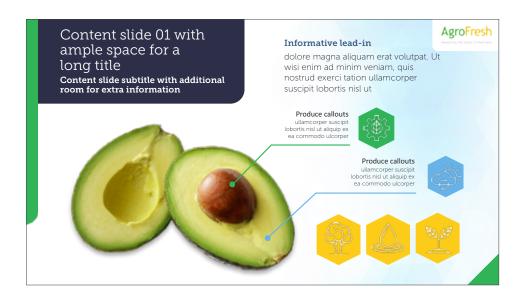
# Content pages

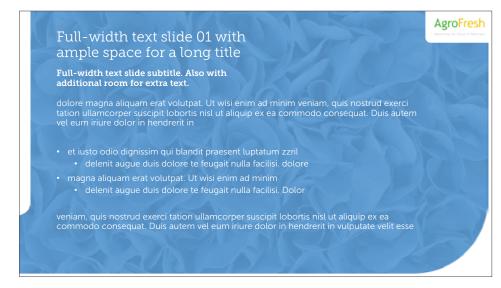
There are a variety of content pages to fulfill all types of materials.

Rounded corner boxes in any of the primary or secondary colors are used for headline/subhead content as well as containing images. There are large areas reserved for hero images or charts and graphs.

The logo is placed in the top right-hand corner in a white rounded corner box. If the presentation is for one of the sub brands, then an AgroFresh logo is placed in the lower left-hand corner.

Please note that in the interest of screen legibility, the body type weight is Museo Sans 300, not the typical Museo Sans 100.







Contact the AgroFresh Global Communications Department for presentation templates.



AgroFresh

# Full-width text slide 01 with ample space for a long title

Full-width text slide subtitle. Also with additional room for extra text.

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# Presentations

# Content pages continued

Large hero or environmental images should be chosen to enhance the written copy. Update these images on the master pages per presentation.

# Use only official templates.

Contact the AgroFresh Global Communications Department for presentation templates.



# Full-bleed content slide 01 with space for a long title Full-bleed content slide subtitle dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisi ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et

# Blank slide 01 with ample space for a long title

### Blank slide subtitle

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# Specialty items

Different techniques—such as embroidery, hot stamping, etching and engraving—can be used to duplicate the AgroFresh wordmark on specialty items. These items could include pens, flash drives, clothing, notebooks, cups, etc.

It is preferred, wherever possible, to use the two-color AgroFresh logo to reinforce our brand. One-color version or reversed out can be used when the background color does not display the logo clearly. The logo should always be placed on a solid background. When choosing colors for any substrate, ink, fabric or embroidery thread, please match as close as possible to our PANTONE primary colors.







# Brochure template

# Corporate front and back

Brochures from AgroFresh or any of its sub brands adhere to a consistent format featuring a large lifestyle image on the cover and standardized placement of identity and type elements.



# Logo area

This area identifies the brand of the piece and should be placed in a white rounded corner box as explained in the grid section (page 44).



# Rounded page tab and corner wedge

These elements should always be colored in the brand identifier color.



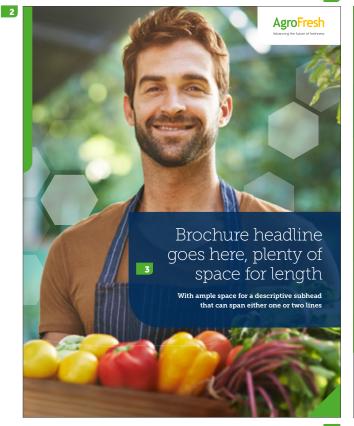
# Headline/subhead area

The rounded corner box can be colored in any of the primary or secondary colors. The box should be somewhat transparent to allow some of the image beneath it to come through the box. Always keep in mind the legibility of the text in the box.



# Sign-off area

Follow instructions for this area in the grid section (page 45).











# Brochure template

# **Corporate spreads**

The inside pages leave a lot of flexibility for any variety of content. Use a 3- or 4-column grid for type content. Use any of the primary or secondary colors for headlines and subheads; however, body copy should always be colored as 90% black. Put graphic elements, charts and graphs, icons, or imagery to add interest to the page and tell your story.

1

Rounded page tabs and corner wedges

2

Masterbrand logo area

3

### Rounded corner box

Within spreads of a brochure, it is optional to place a headline/subhead in a rounded corner box; however, it is recommended when the copy is placed over an image. Follow the same thought process as the front cover headline area.



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AgroFresh



AgroFresh

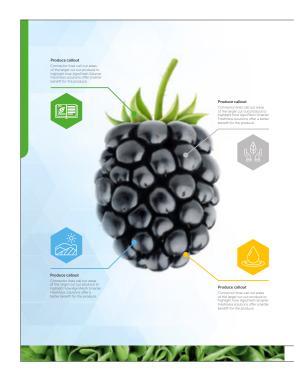
# Brochure template

Corporate spreads continued



# **Bullet copy**

Any bullets in listed copy should be colored in the brand identifier color.



Large text headline goes here, plenty of space for length

Subhead with ample space for length goes here in this space



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AgroFresh



# Brochure template

# Product front and back



# Logo area

This area identifies the brand of the piece and should be placed in a white rounded corner box as explained in the grid section (page 44).



# Masterbrand logo

An AgroFresh logo should also be placed on the page in the bottom left-hand area.



# Rounded page tab and corner wedge

These elements should always be colored in the brand identifier color.



### Headline/subhead area

The rounded corner box can be colored in any of the primary or secondary colors. The box should be somewhat transparent to allow some of the image beneath it to come through the box. Always keep in mind the legibility of the text in the box.



# Sign-off area

Follow instructions for this area in the grid section (page 45).











# Brochure template

# **Product spreads**

As like the corporate brochures, the inside pages leave a lot of flexibility for any variety of content. Use a 3- or 4-column grid for type content. Use any of the primary or secondary colors for headlines and subheads; however, body copy should always be colored as 90% black. Add graphic elements, charts and graphs, icons, or imagery to add interest to the page and tell your story.



# Rounded page tabs and corner wedges



# Logo area

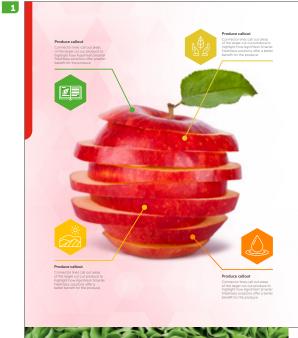
The product brand logo should be placed on all spreads. You can place these in the upper right-hand corner of the spread. Please note, if there is a background image in this area, the logo should be placed in a white rounded corner box, following the instructions found in the grid section (page 44).



# Masterbrand logo area

It is preferred that an AgroFresh logo is also placed on every spread. Depending on content, this may not always be possible. In this case, it is ok to skip a spread, but the next spread or page should include the AgroFresh logo. If the content of the spread does not allow the AgroFresh logo, then the brand logo should be placed in the lower left- or right-hand areas.





# Large text headline goes here, plenty of space for length

Subhead with ample space for length goes here in this space

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BRAND IDENTITY STANDARDS back to table of content

# Technical product sheets

# Front and back

Follow the guidelines laid out in the grid section (beginning on page 47) for all technical collateral.

1

Headline area

2

Logo area

3

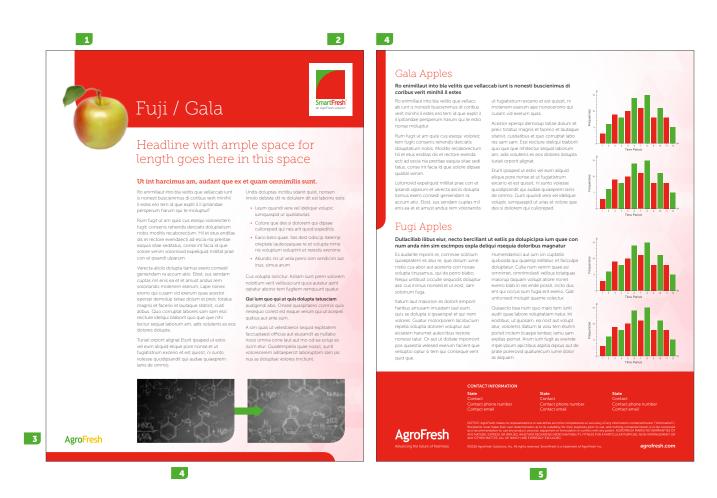
Masterbrand logo area

4

Rounded page tabs

5

Sign-off area







# Pop-up banner

These types of banners feature ample white space and large saturated hero or produce falls images. The sub brand logo is featured prominently in the upper right-hand side, and a less prominent AgroFresh logo is towards the bottom, reversed out of the sub brand's brand identifier color. If it is an AgroFresh brand banner, then a headline or the tagline should be reversed out on the bottom.







# Booth design

# 10' x 10' booth

The booth design brings our *Smarter Freshness* theme to a three-dimensional space by utilizing our bold produce imagery and signature graphic elements. It offers a clean, warm and inviting space that welcomes visitors to our company and our *Smarter Freshness* solutions.

Utilize large areas of white space with bold, saturated, beautiful imagery of produce and/or lifestyle photography. Walls and counters mimic rounded corner boxes unifying the brand with any printed materials being distributed during the show.





# Booth design

10' x 20' booth







# Email template

# Corporate template

Corporate emails feature ample white space with a colorful lifestyle image and short, concise messaging. It is based on a 32-section grid for easy placement of graphic elements.

### Masthead



# Logo area

Consists of an AgroFresh logo placed on a white background.



### Photo area

Place a warm, personal and aspirational lifestyle image.



## Headline/subhead area

These should be short and concise and placed in a rounded corner box in any of AgroFresh's primary or secondary palettes.



## Call-to-action

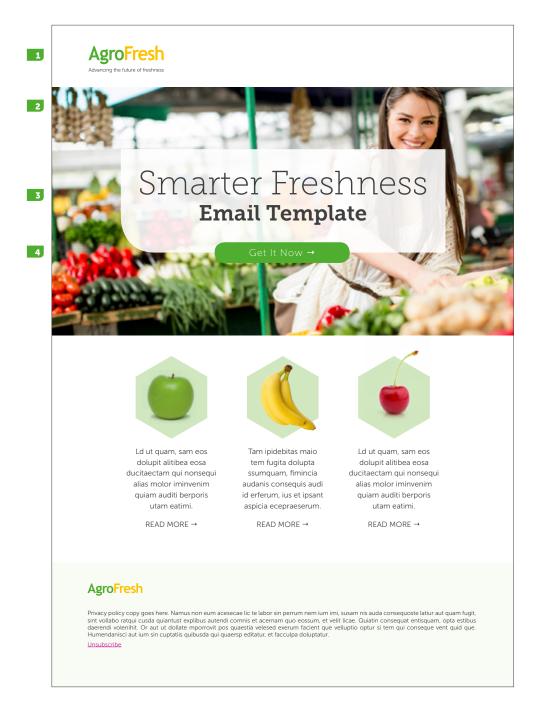
It is not necessary to have a call-to-action in this area, but if you do, place it in a four-cornered round box in the brand identifier color (PANTONE 361).

### Content area

The background should be white in this area with short and concise copy. Use a hero image to support the content. Any call-to-actions in this area should be just copy with an arrow to promote click-through.

### **Footer**

An AgroFresh logo along with the company's privacy policy and the ability to unsubscribe should be in this area. The area should be designated with a 5% tint of PANTONE 361 to differentiate it from the rest of the email.





# Email template

# **Product template**

Product emails are generally heavier in body content. A background image can be used, but it should be ghosted or feathered back so the body of the email has the greatest legibility. Copy is generally written in a personalized letter form. Use a 3-column/32-section grid for easy placement of graphic elements.



### Masthead

Should feature the brand logo and a headline in the brand identifier color. In the example to the right, a hex pattern in the brand palette was placed in the background. The opacity was brought down on the pattern so it would not interfere with the logo or copy.



# **Body**

The letter area spans 2 of the 3 columns on the left-hand side.



### Call-to-action

This should consist of short and concise subhead and copy text. Use hero images to support the content. Include a button or a copy link to promote click-through.



### **Footer**

An AgroFresh logo along with the company's privacy policy and the ability to unsubscribe should be in this area. The area should be designated with a 5% tint of PANTONE 361 to differentiate it from the rest of the email.



Headline with ample space for messaging goes here

# Subhead with ample room for messaging and an intriguing callout goes here in this space

Hello <Name>:

2

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Thank you,

<Name>, <Title>, AgroFresh Inc.



# Subhead lorem ipsum here

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Learn More -

3

# AgroFresh

Advancing the future of freshni

Privacy policy copy goes here. Namus non eum acesecae lic te labor sin perrun nem ium imi, susam nis auda consequoste latiur aut quam fugit, sint vollabo ratqui cusda quiantust explibus autendi comis et acernam quo eossum, et velit licae. Quiatin consequat entisquam, opta estibus daerendi volenihit. Or aut ut dollate mporrovit pos quaestia velesed exerum facient que velluptio optur si tem qui conseque vent quid que. Humendanisci aut ium sin cuptatiis quibusda qui quaersp editatur, et facculpa doluptatur.

<u>Unsubscribe</u>



# Contact information

For more information or to obtain elements within these brand guidelines, contact the AgroFresh Global Communications Department.

Name Title Email address Phone number

# Building our brand, together

It's up to us to build our brand and make it a strong presence in our markets, throughout our organization and with our shareholders. This means using our brand elements thoughtfully and consistently. Please follow these brand guidelines, and ask questions at any time.

